

channex|studio

Analog recording. Grown up.



elysia· channex|studio

Thank you for choosing the channex|studio. It marks the beginning of the seamless integration of our uncompromisingly designed analog audio processors into modern digital production environments.

Our goal was to create a recording frontend that not only delivers class-A sonic performance, but also meets the demanding requirements of professional recording studios through exceptional flexibility. Its carefully selected processing modules and zero latency monitoring features make the channex|studio the ideal centerpiece of any recording chain. At the same time, it excels during the mixing process, allowing previously recorded material to benefit from its full range of analog processing capabilities. In addition, the channex|studio can be operated completely independently of a computer or DAW. Thanks to its innovative user interface and internal preset memory, all functions remain fully accessible even in standalone operation. The ability to instantly recall and control every hardware parameter provides a significant time advantage in today's fast-paced production workflows.

As the channex|studio is built around a fully analog, class-A circuit design, we recommend allowing the unit to **warm up** for approximately **15 to 20 minutes** before each session. This ensures that all components reach a stable operating condition, providing consistent and fully reproducible performance.

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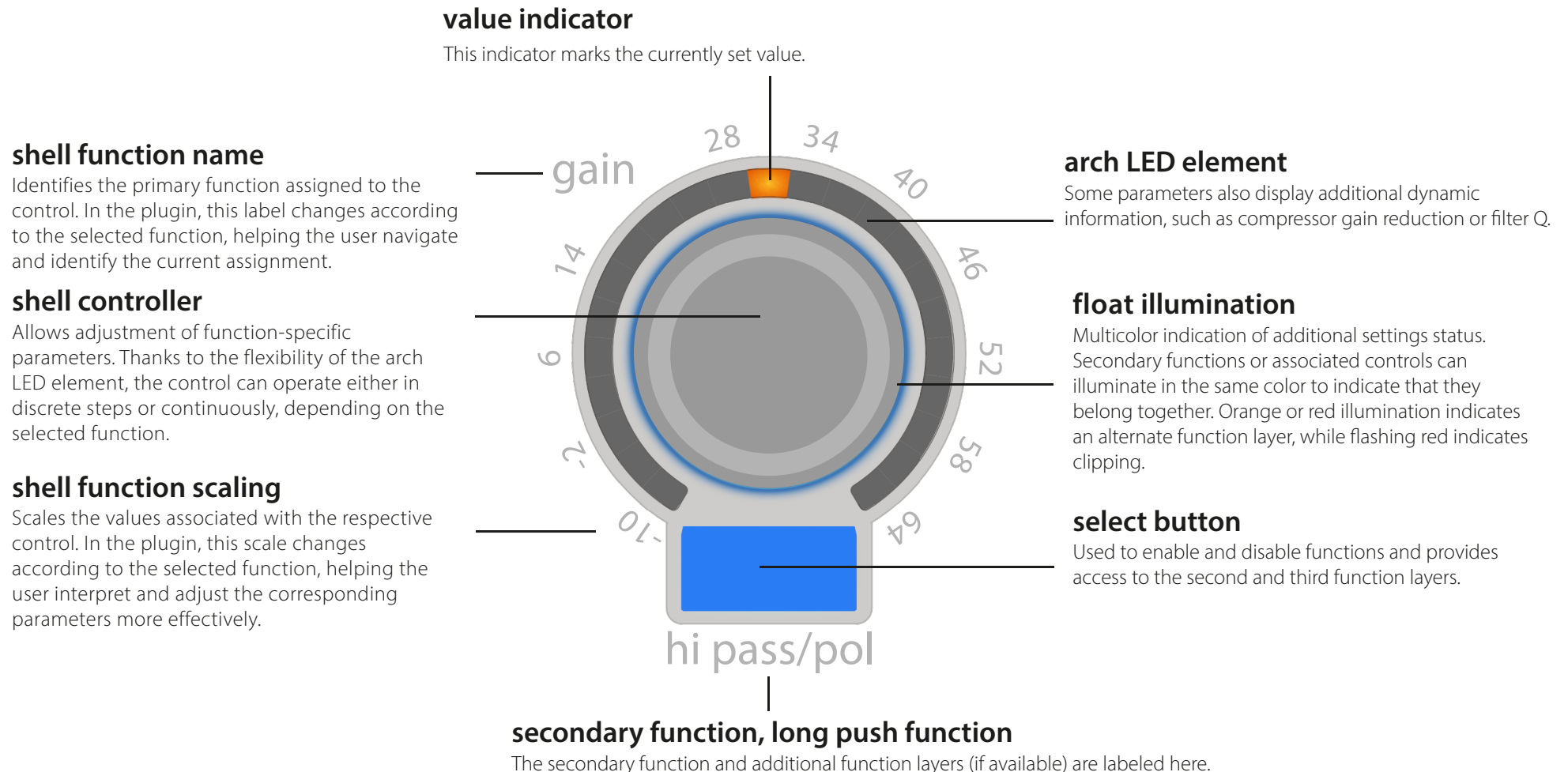
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elysia shell element

The shell is the heart of the channex|studio user interface and the result of our pursuit of an intuitive control concept that provides instant access to every function of the unit. It allows you to adjust all settings, edit parameters, read values and access other menu levels via the multifunction button.

The tactile feel and precision of the controls meet the high standards expected from an elysia analog processor. The arch LED element is capable of displaying a wide range of static and dynamic information. In addition, the multi-color illumination of the rotary controls, as well as the illuminated multifunction buttons, provides clear visual feedback on control linkings, parameter assignments and the status of various functions.

As a result the shell is far more than just an input device. It also serves as a highly efficient visual interface, allowing you to grasp all relevant information at a glance.

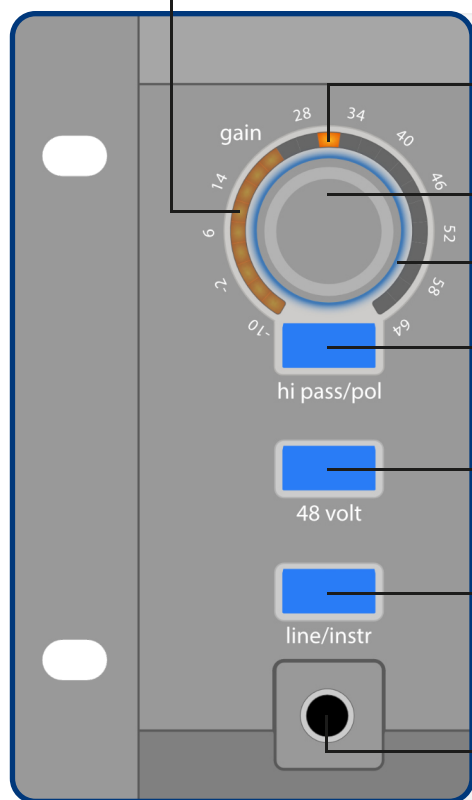


preamp

The channex|studio features a fully discrete class-A microphone preamplifier with up to 64 dB of gain. Since the adjustable gain range starts at -10 dB, no input pad is required. The gain settings for the three physical input types, **mic**, **line** and **instrument** are stored individually and are automatically recalled, even after the unit has been disconnected from the power supply. The preamplifier is equipped with a continuously variable high-pass filter, switchable polarity and 48 V phantom power for the microphone input.

input signal metering

Displays the level of the signal present at the selected input. The meter is tapped after the preamp to allow proper gain staging to the optimal operating level of the channex|studio (0–16 dBu). Optionally, the plugin can display the signal level in dBu. Any clipping is indicated by red float illumination.



gain indicator

Indicates the selected gain in dB.

preamp gain

This control is used to adjust the gain of the currently selected source.

clipping indicator

The float illumination indicates input signal clipping (red LED).

high pass/polarity selection

A short push of the button switches to the high pass filter display and adjustment mode (orange LED) and back again. A long press changes the polarity of the input signal (blue LED).

phantom power (+48V)

Pressing and holding the button activates or deactivates phantom power for the microphone input. During switching the audio path is muted. **Note:** Phantom power is not being recalled on the first level for safety reasons!

line-/instrument input selection

A short push of this button switches the input source from the microphone input to the line input or vice versa. Pressing and holding switches to the front instrument input or back again. The respective gain settings are stored and automatically restored when switching input sources.

instrument input

This is the connection for high impedance instrument sources. This input is also designed to be balanced.

equalizer

The channex|studio features a 4-band equalizer that allows both static and dynamic boost or cut in every band. The amount of dynamic processing is displayed in real time on the arch LED element, together with the configured static boost or cut, providing immediate visual feedback on the EQ's behavior. The bandwidth (Q) of all four bands is continuously variable. The two outer bands can be switched from bell to shelf mode, while each band offers a maximum boost or cut of ± 11 dB. The **insert/routing** button assigned to the high-frequency band activates the rear-panel **hardware insert** or provides access to the processor routing menu, where the order of the individual modules can be configured ([page 7](#)).

mid/high mid frequency gain

With this control, boosts and cuts for the two mid bands can be adjusted independently. The float illumination indicates which band is currently being controlled. The center position has a slight magnetic feel, making it easy to locate again. This provides a per-band switchable bypass.

low frequency gain

This control adjusts the boost or cut of the low frequency band. The center position has a slight magnetic feel, making it easy to locate again. This provides a per-band switchable bypass.

low frequency selection

Sets the cutoff frequency of the low frequency band.

eq active (or bypass)

A short push switches between equalizer **inactive** (blue LED) and equalizer **active** (white LED). A long push of the button enters the setup of the equalizer or returns from it. ([page 12](#))

high frequency gain

This control adjusts the boost or cut of the high frequency band. The center position has a slight magnetic feel, making it easy to locate again. This provides a per-band switchable bypass.

high frequency selection

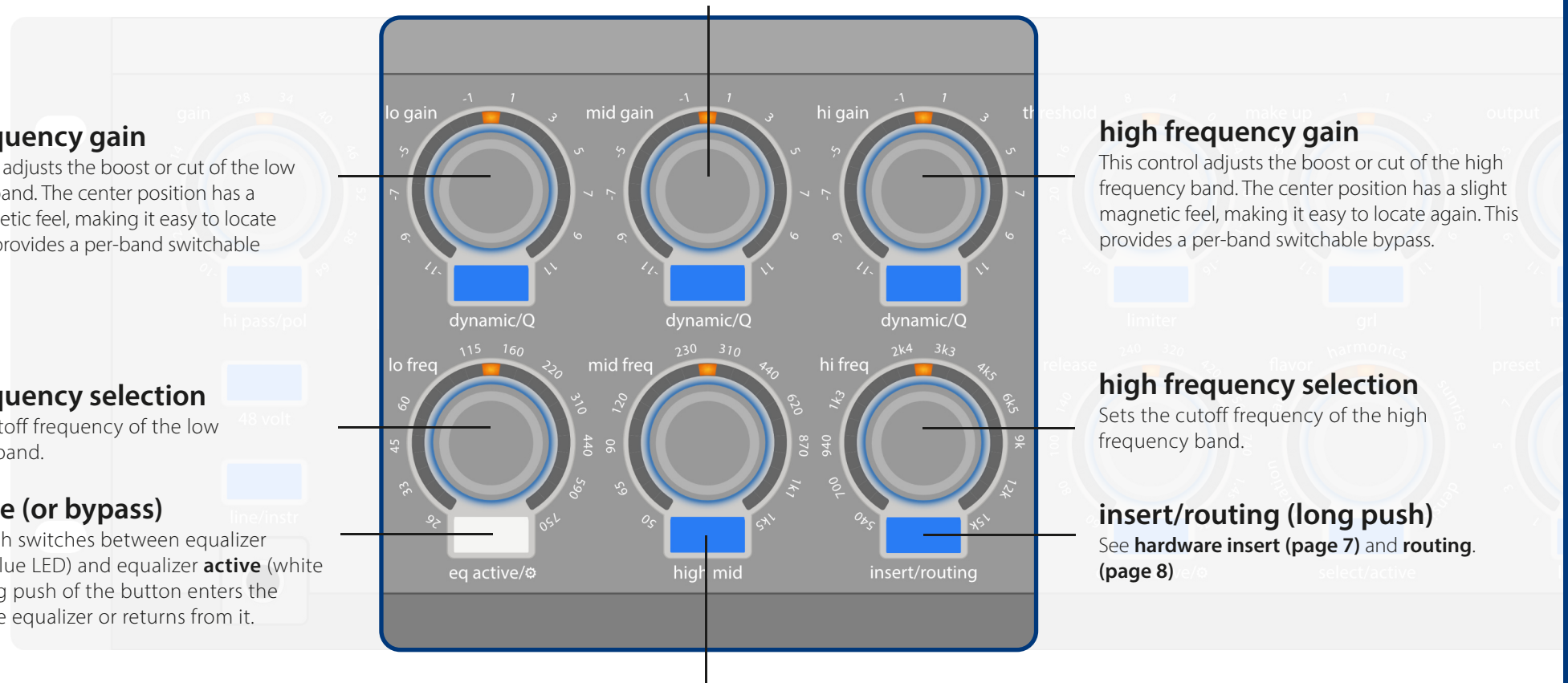
Sets the cutoff frequency of the high frequency band.

insert/routing (long push)

See **hardware insert** ([page 7](#)) and **routing**. ([page 8](#))

high mid band

Switches to the display and adjustment mode for the upper mid band (orange LEDs). Pressing and holding the button resets all equalizer parameters to their default values.



equalizer (dynamic)

In addition to standard static EQ processing, the channex|studio's fully analog four-band equalizer allows each band to perform dynamic boost or dynamic cut independently. The **dynamic/Q** button does not switch an EQ band between static and dynamic modes. Instead, it changes the parameter assigned to the control, allowing you to adjust the intensity of the dynamic processing. Any static EQ settings remain active, unchanged and continuously displayed. Dynamic processing is always configured and displayed relative to the existing static EQ setting. This makes it possible, for example, to configure one band as a de-esser that dynamically attenuates excessive sibilance, while another band dynamically boosts the presence range of a vocal only when additional presence is needed.

gain indicator

Indicates fixed applied boosts and cuts.

range

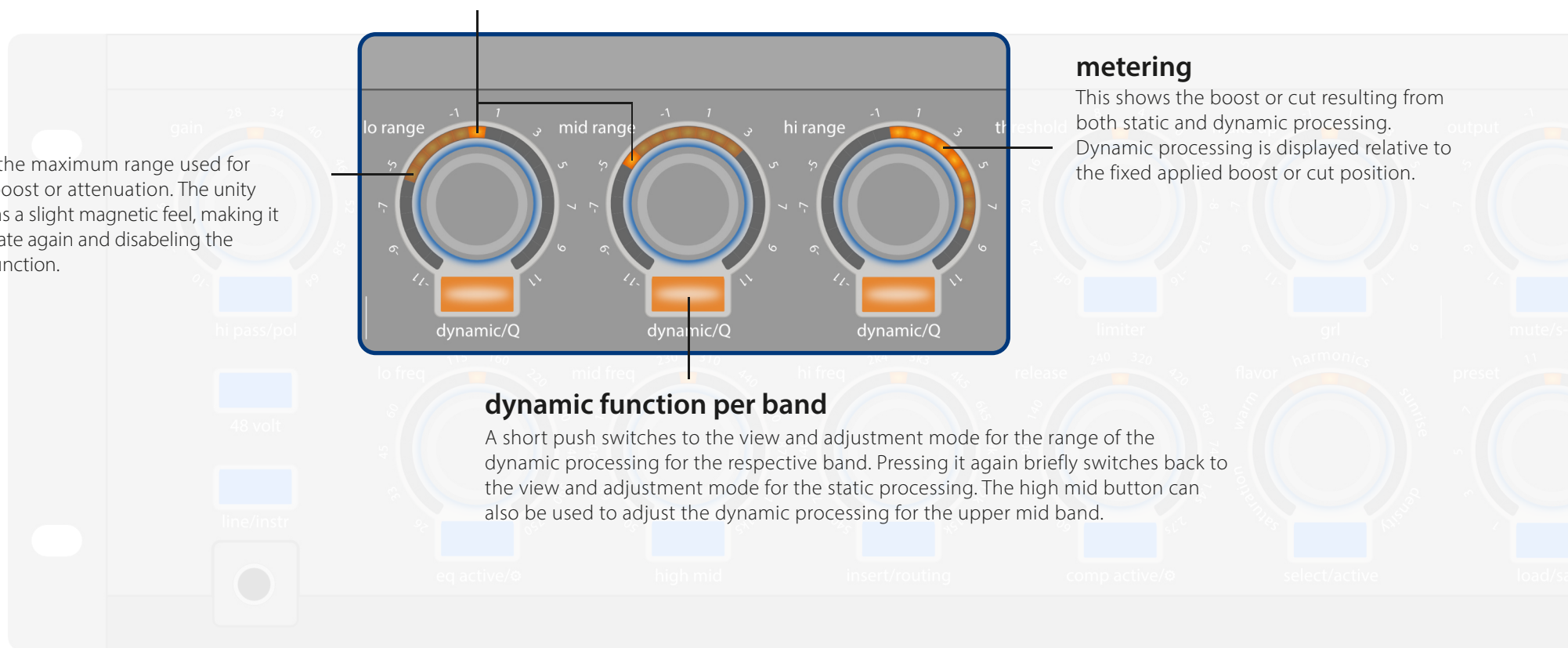
Visualizes the maximum range used for dynamic boost or attenuation. The unity position has a slight magnetic feel, making it easy to locate again and disabling the dynamic function.

metering

This shows the boost or cut resulting from both static and dynamic processing. Dynamic processing is displayed relative to the fixed applied boost or cut position.

dynamic function per band

A short push switches to the view and adjustment mode for the range of the dynamic processing for the respective band. Pressing it again briefly switches back to the view and adjustment mode for the static processing. The high mid button can also be used to adjust the dynamic processing for the upper mid band.



equalizer (Q factor)

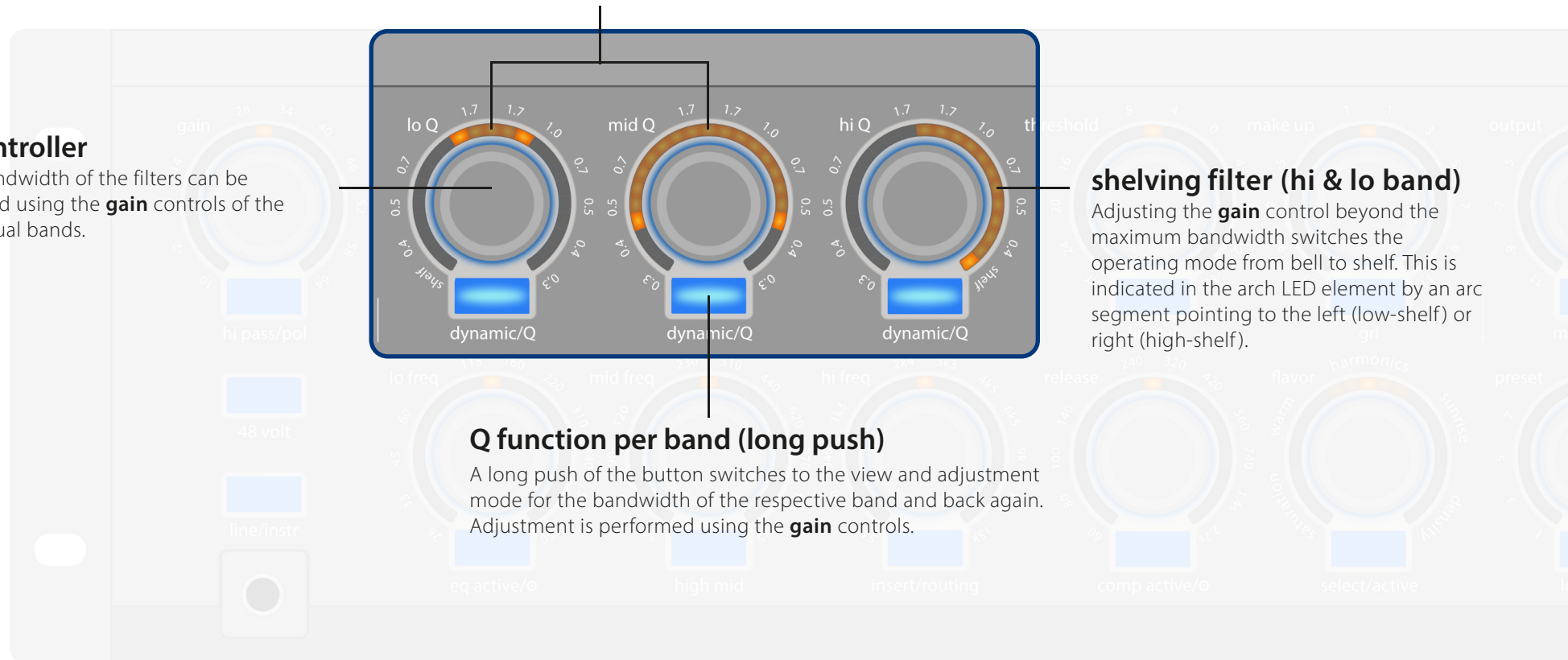
The bandwidth (Q) of each EQ band can be adjusted continuously and independently. Q is controlled using the **gain** knob of the respective band, while the selected bandwidth is visualized on the arch LED element. On the two outer bands, increasing the bandwidth setting beyond its maximum bell value automatically changes the operating mode from bell to shelf.

Q indicator

Represents the bandwidth in the respective bands by means of two LED segments that are displayed either further apart or closer together.

Q controller

The bandwidth of the filters can be adjusted using the **gain** controls of the individual bands.



shelving filter (hi & lo band)

Adjusting the **gain** control beyond the maximum bandwidth switches the operating mode from bell to shelf. This is indicated in the arch LED element by an arc segment pointing to the left (low-shelf) or right (high-shelf).

Q function per band (long push)

A long push of the button switches to the view and adjustment mode for the bandwidth of the respective band and back again. Adjustment is performed using the **gain** controls.

equalizer (setup ⚙️)

This submenu provides access to advanced settings, including the sensitivity of the dynamic equalizer. It also allows you to define the behavior of the controls and buttons after extended periods of inactivity, as well as enable or disable the center-position feedback when passing through the unity gain position. The illuminated **record** and **engineer** buttons indicate the current status of these functions. The sensitivity of the dynamic processing can be adjusted independently for each EQ band.

band dynamic function sensitivity

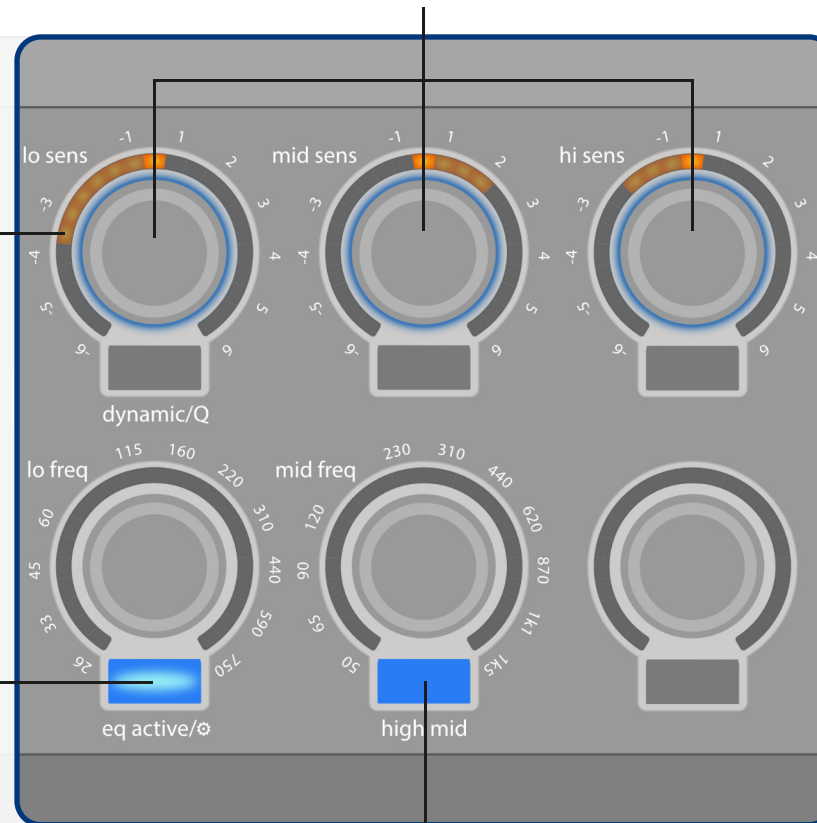
The sensitivity for dynamic processing can be adjusted per band using the **gain** controls of the individual frequency bands. Turning counterclockwise reduces sensitivity, while turning clockwise increases it. The activity of the respective bands is also visualized in the arch LED element during adjustment.

dynamic function metering

The arch LED element displays the signal level of the dynamic boost or attenuation within the band. This allows the sensitivity of the dynamic EQ bands to be adjusted directly.

equalizer setup (long push)

A long push of the button switches to the equalizer settings setup or back again.



auto clean

After 3 seconds of inactivity, the controls automatically return to the default view. The auto clean function for the equalizer section can be activated (red LED) or deactivated (blue LED) by pressing the **record** button in the monitor section.

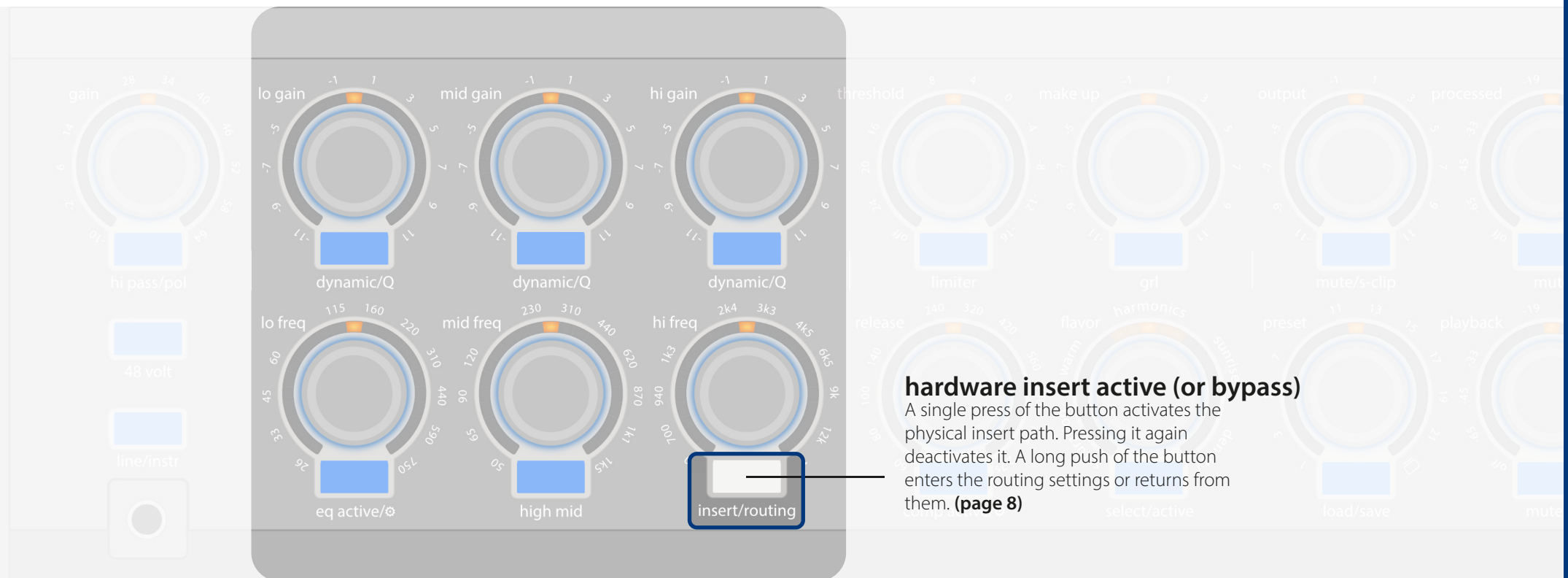
detent click feedback

This function provides audible feedback for the magnetic detent. It can be activated (orange LED) or deactivated (blue LED) by pressing the **engineer** button. During deliberate fast control movements, the click is ignored and the slight magnetic detent at the center position is also disabled.

Switches to the display and adjustment mode for the upper mid band (orange LEDs).

hardware insert

The channex|studio is equipped with a **hardware insert**, implemented as dedicated balanced XLR **send** and **return** connectors on the rear panel. By default, the insert point is located between the equalizer and dynamics sections. Its tap point within the signal path can be configured in the **routing** menu (**page 8**), allowing external mono processors to be integrated at the desired tap point in the processing chain. The insert **send** output can also be used as an additional line output. Its signal source can be positioned anywhere within the signal path via the **routing** menu.



routing

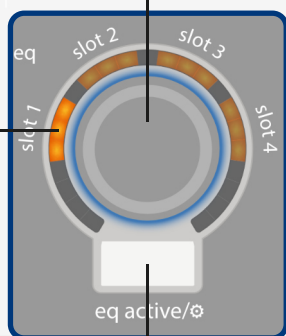
The order of the processors within the channex|studio can be configured as needed. In the default setting, the signal flow is as follows: **preamp** → **equalizer** → **hardware insert** → **dynamics section** → **flavor** → **output**. By long pushing the **insert/routing** (page 7), the device enters the routing menu for processor order. The position can then be assigned using the respective controls for each section. The other processors adjust their positions accordingly. Preamp and output define the start and end of the signal chain and therefore have fixed positions. This feature is a true novelty in analog signal processors of this complexity and provides the engineer with near limitless possibilities. The plugin also provides an extended view, making it easy to see how the channex|studio effect processors are arranged.

position indicator

The order of the respective processors is indicated by the bright LEDs. In this example the equalizer is in the first position.

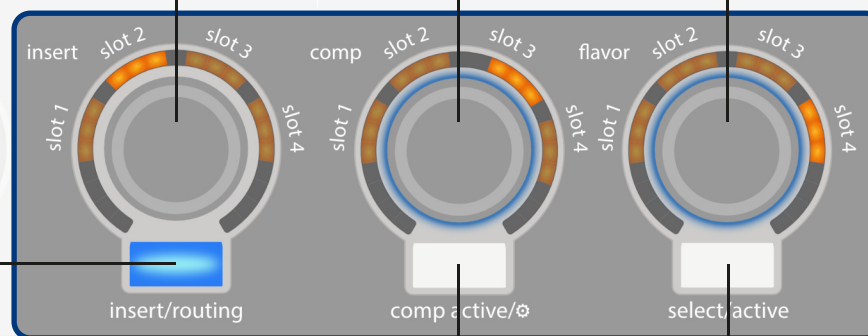
effect processors position

This control selects the position of the individual processors in the chain.



equalizer

A short push switches between inactive (blue LED) and active (white LED).



hardware insert

A short push switches between inactive (blue LED) and active (white LED). A long push exits the menu.

dynamic section

A short push switches between inactive (blue LED) and active (white LED).

flavor

A long push switches between inactive (blue LED) and active (white LED).

dynamic section (compressor)

The dynamics section of the channex|studio is designed to deliver perfect results with maximum ease of use. Nevertheless, deeper control layers allow access to more detailed parameters for both the compressor and the limiter. The compressor features a gain reduction limiter, offering a unique way to define and control the maximum amount of compression applied to the signal. Compressor and limiter can be adjusted independently and used simultaneously. In addition, the compressor provides further sound-shaping possibilities through its gain reduction limiter concept, combining a smooth soft-knee characteristic with an opto-inspired, unobtrusive response that remains musically transparent even under more demanding settings.

threshold (compressor)

Sets the threshold for the dynamic processing of the **compressor**. The resulting activity is displayed on the arch LED element.

limiter

A short push switches to the view and adjustment mode for the limiter (**page 10**) and back again.

release (compressor)

Sets the compressor release time, ranging from 60 ms to 2.7 seconds.

make up gain

This control compensates for the level reduced by dynamic processing. The arch LED element displays the **combined gain reduction** of the limiter and compressor.

gain reduction limiter (grl)

A short push switches to the display and adjustment mode for the gain reduction limiter and back again.

dynamic section active (or bypass)

A short push switches between dynamic section **inactive** (blue LED) and dynamic section **active** (white LED). A long push of the button enters the setup of the dynamic section or returns from it. (**page 11**)

dynamic section (limiter)

In its default configuration, the limiter operates with significantly more aggressive time constants and a higher compression ratio than the compressor. Its hard-knee characteristic and the auto fast mode enable it to reliably capture even short transient peaks. The limiter's detector runs in parallel to that of the compressor, with the detector generating the highest level of gain reduction determining the overall attenuation behavior. This makes the limiter ideally suited for controlling even percussive signals with short, high-level peaks.

threshold (limiter)

Sets the threshold for the dynamic processing of the **limiter**. The resulting activity is displayed on the arch LED element.

compressor

A short push switches to the view and adjustment mode for the limiter (**page 9**) and back again.

release (limiter)

Sets the limiter release time, ranging from 60 ms to 2.7 seconds.

gain reduction

The **maximum level reduction allowed** by the grl is indicated by dimmed LEDs, while the **resulting actual level reduction** is shown by bright LEDs.

gain reduction limiter range

The maximum level reduction permitted by the gain reduction limiter is indicated by dimmed LEDs.

dynamic section active (or bypass)

A short push switches between dynamic section **inactive** (blue LED) and dynamic section **active** (white LED). A long push of the button enters the setup of the dynamic section or returns from it. (**page 11**)

dynamic section (setup ⚙️)

The setup menu of the dynamic section provides access to deeper configuration options, including the compression ratios of both dynamic processors, attack times and the type and cutoff frequency of the sidechain filter. In addition, this menu allows you to define the behavior of controls and buttons after extended periods of inactivity. The illuminated **record** button indicates the current status of this function.

ratio (select compressor or limiter)

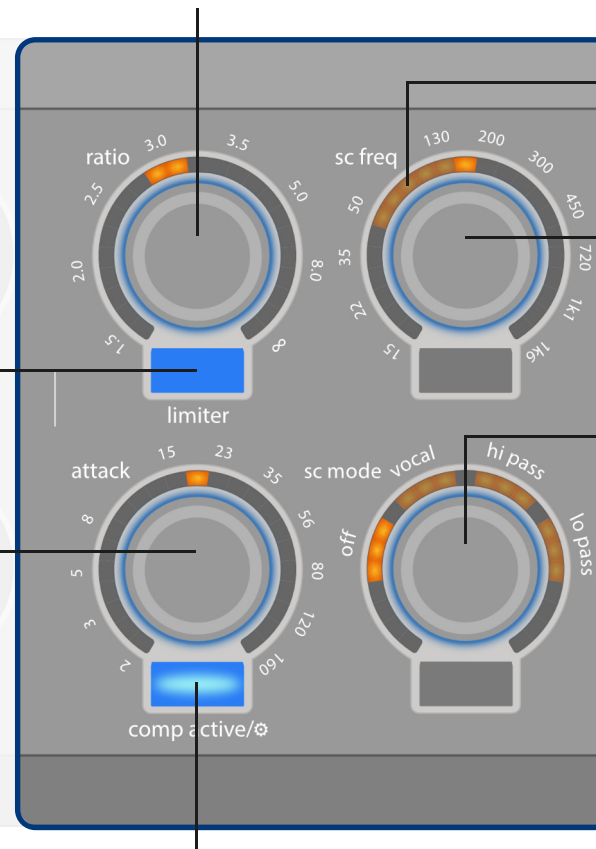
Depending on the setting of the **limiter** button, this control adjusts the ratio for the compressor (blue LED) or the limiter (orange LED).

limiter settings

A short push switches to the limiter settings (orange LED). Pushing it again switches back to the compressor settings (blue LED).

attack (compressor or limiter)

Depending on the setting of the **limiter** button, this control adjusts the attack time for the compressor (blue LED) or the limiter (orange LED).



gain reduction metering

The arch LED element displays the gain reduction. This makes adjustments to **ratio** or **attack** directly visible.

selected filter frequency

Sets the cutoff frequency of the sidechain filter.

sidechain filter mode

Sets the type of sidechain filter. Options include sidechain filter **inactive** (pos.1), a **vocal filter** with reduced bass and increased mid focus (position 2), a **high-pass filter** (position 3), or a **low-pass filter** (position 4) with a cutoff frequency adjustable via **sc freq**.

auto clean

After 3 seconds of inactivity, the controls automatically return to the default view. The auto clean function for the dynamic section can be activated (red LED) or deactivated (blue LED) by pressing the **record** button in the monitor section.

dynamic section setup (long push)

A long push switches to the setup of the dynamic section or back again.

flavor

The flavor section provides four „spices“ and compressor macros (**density**) that can be blended into the audio signal. Each flavor can be added independently and in the desired amount. The channex|studio preamplifier is characterized by an exceptionally neutral and transparent sonic signature. The flavor section allows you to add character and coloration to the signal already on its way into the DAW. This concept has already proven to be a secret weapon in the elysia skulpter 500. Of course, already recorded signals can also benefit from this additional touch of sonic seasoning. The four flavor stages are arranged in series and can be used simultaneously. This significantly expands the sonic palette of the channex|studio and, when used more creatively, can also serve as a tool for sound design.

indicator

The different flavors are divided into various intensity levels. If only dimmed LEDs are visible, the selected flavor is inactive. The subsequent segments increase the respective intensity.

warm

Activates a slow-rate limiter with a filtering circuit. The signal becomes smoother and more bass-focused, with slightly reduced high frequencies. It resembles a proximity effect.

saturation

A saturation circuit with a soft transfer curve that mainly generates odd harmonics and resembles an overdrive effect.

harmonics

Activates a waveshaper and adds predominantly even harmonics to the signal. One half-wave of the signal is amplified, which emphasizes transients at higher settings.

sunrise

An inductor filter is blended into the signal, resulting in a smooth and pleasant presence boost.

density

Acts as a macro for multiple compressor parameters. With a single turn, different compression characteristics can be accessed.

flavor select/active (long push)

A short push cycles through the different **flavors**. A long push activates (white LED) or deactivates (blue LED) the flavor section.

preset

The preset section allows you to store the current status and all settings of the entire unit in up to 22 memory locations, without the need for a computer connection to the channex|studio. Presets stored on the device can be recalled at any time and further edited if required. This makes the channex|studio the perfect tool for working environments with frequently changing yet recurring requirements, bridging the gap to the digital recording chain. The creative freedom of the engineer is no longer limited by the concern of being unable to reproduce a once-discovered setting.

preset slots in use

The dimmed LEDs in the background indicate occupied memory slots (if available).

preset preselector

Indicates the hardware memory slot from which a preset is loaded or into which a preset will be saved. This display remains active for 5 seconds (blinking).

loaded preset

The loaded preset is indicated by a permanently lit orange LED. Computer presets are indicated by a blue LED.

preset selection

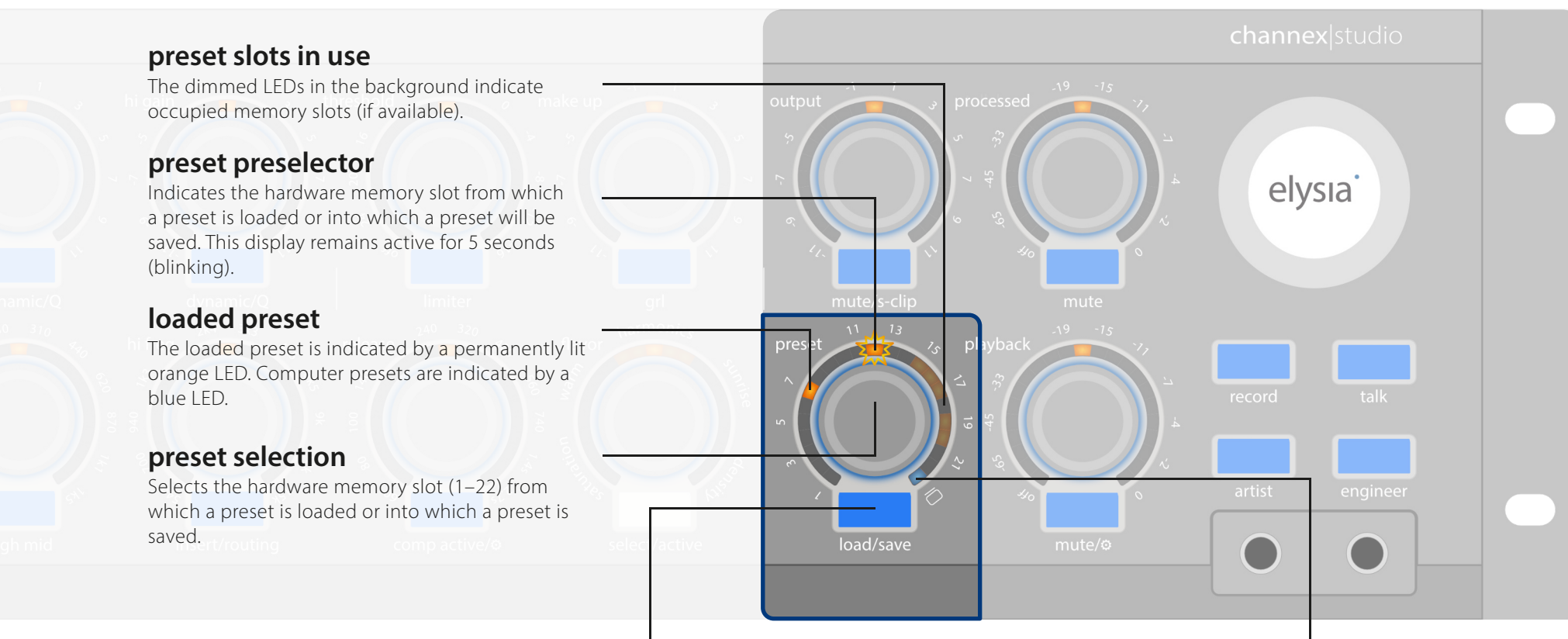
Selects the hardware memory slot (1–22) from which a preset is loaded or into which a preset is saved.

load/save (long push)/delete (hold)

A single short push loads the selected preset **without +48 V and monitor section**. A second push within 4 seconds then loads the corresponding parameters. A long push saves the full hardware state to the selected preset. To delete a preset, the button must be held. The float illumination indicates deletion by flashing red.

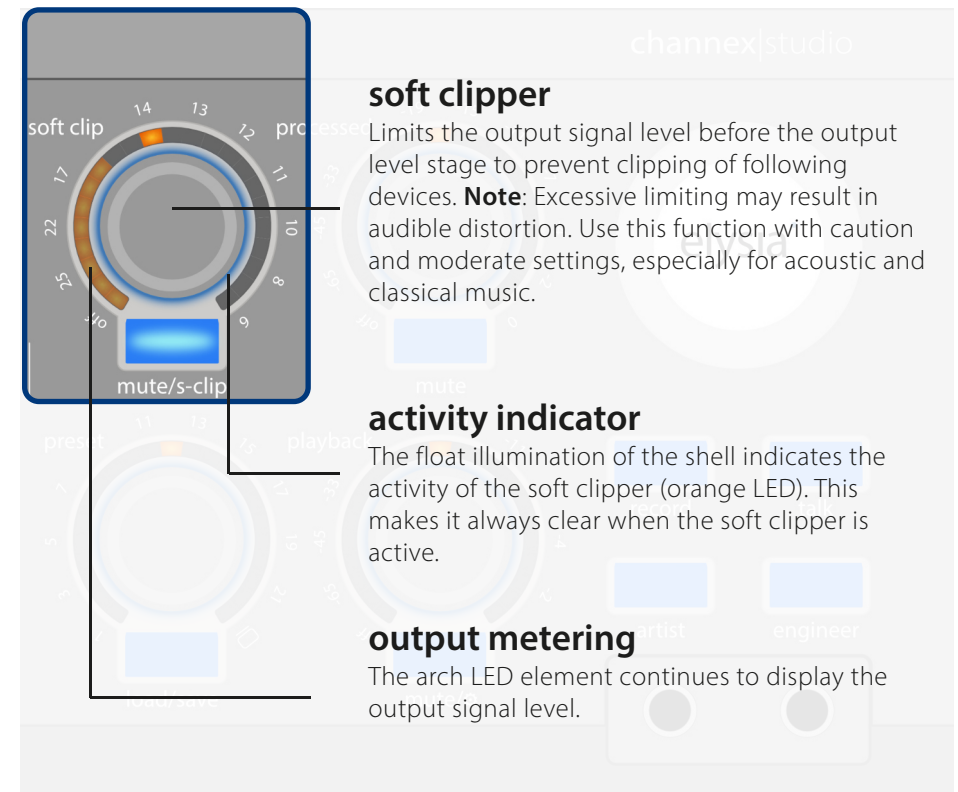
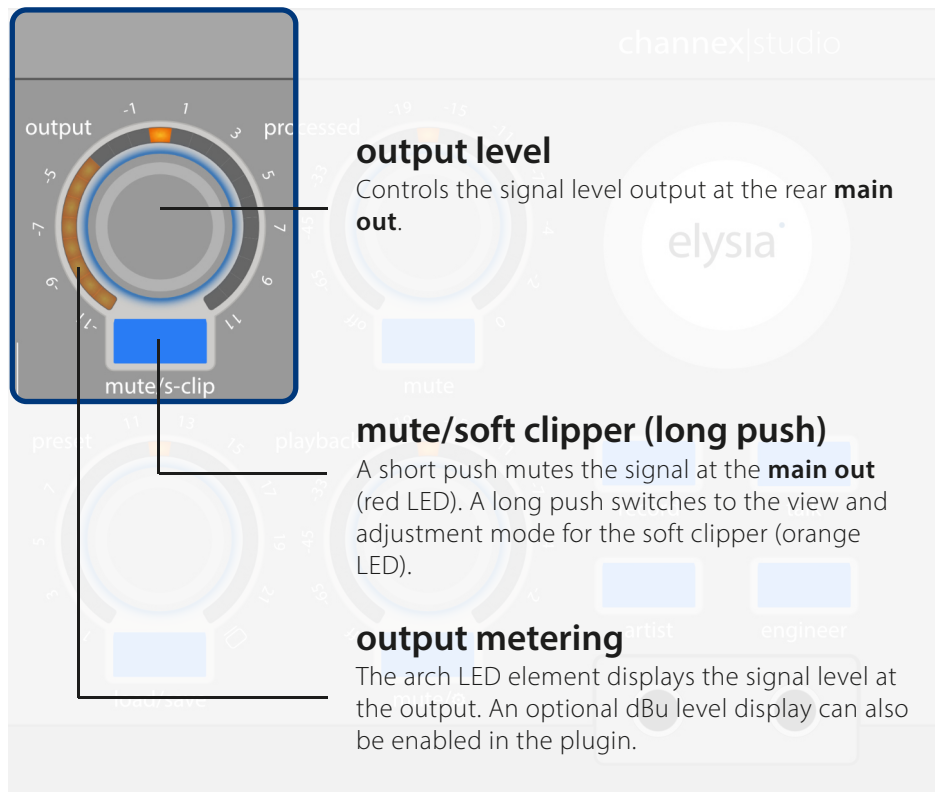
computer connection indicator

A dimmed blue LED indicates that the usb or ethernet connection is linked. The blue LED turns bright when a plugin preset is loaded or modified.



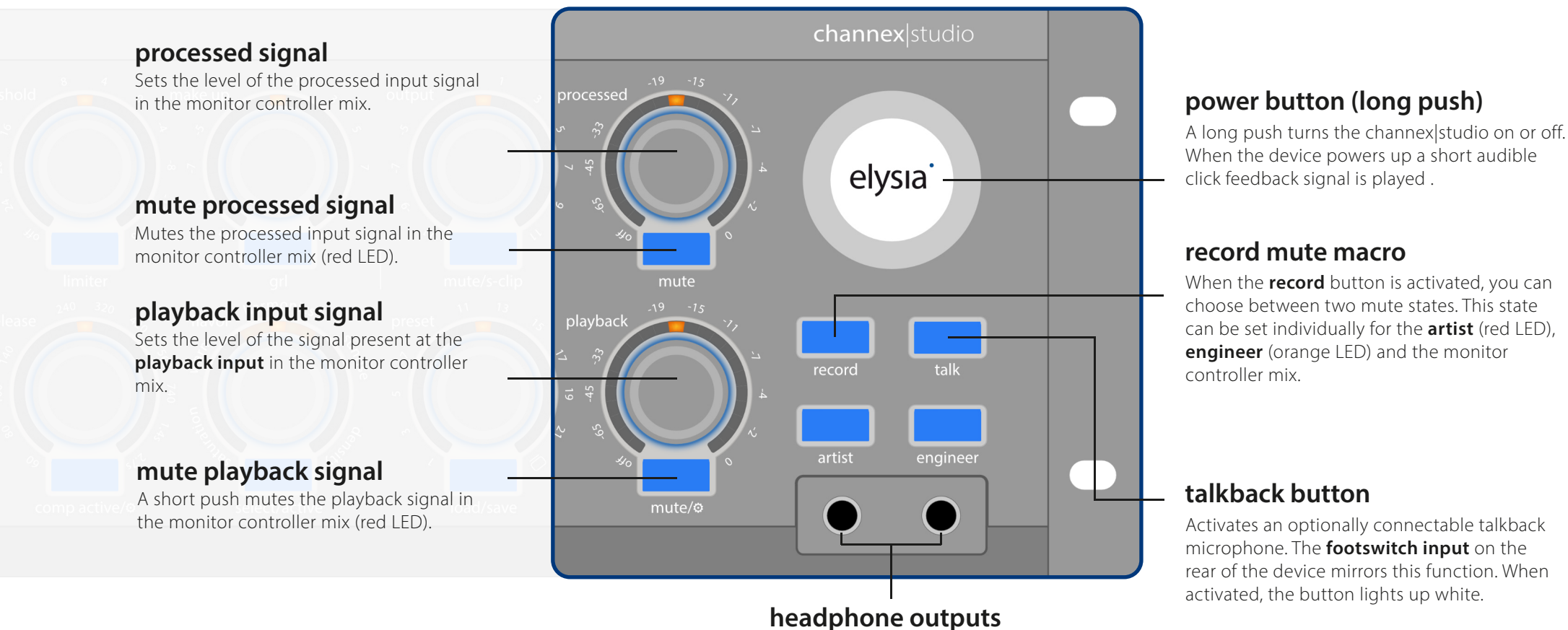
output

In the output section, the audio signal, including all processing applied in the effect sections, is made available for output to an A/D converter or other devices. The signal present at this stage is routed to the rear-panel **main out**. An optionally engageable soft clipper helps effectively prevent clipping of following devices. The soft clip limiter setting is best calibrated to the subsequent A/D converter by using a fast, sample-accurate PPM meter to determine the optimal threshold.



monitor section

In the monitor section, three independent monitor mixes can be created from the processed audio signal, optionally added effects and the signal present at the **playback input**. These mixes are routed completely latency-free to the rear-panel **headphone** outputs, the **monitor** output, as well as the front-panel **headphone** connections. This ensures that the focus remains entirely on the artistic performance, without the recording being affected by any digital delay in the monitoring path. Using the **record** function, two individual mute macros can be assigned to the monitor sources. The **talk** button activates the optionally connected talkback microphone. The illuminated elysia logo serves as the **power switch** for the channex|studio, provided that the rear-panel power switch is set to the ON position. In all cases, a warm-up period of 15 to 20 minutes is recommended prior to recording, allowing all internal components to reach a stable and fully reproducible operating condition.



monitor section (artist)

Independent monitor mixes can be created for both the **artist** and **engineer** headphone paths. These mixes can also differ from the general monitor mix present at the **monitor out**. The settings for the individual mixes are visualized through different colors in the backlighting of the rotary controls. The **talk** and **record** functions remain available across all monitoring layers.

processed signal

Sets the level of the processed input signal in the **artist** monitor mix.

mute processed signal

Mutes the processed input signal in the **artist** monitor mix (red LED).

reverb level

Sets the level of the internal reverb or the signal present at the **FX input** in the **artist** monitor mix.

mute FX

Mutes the internal reverb in the **artist** monitor mix (red LED).

playback input signal

Sets the level of the signal present at the **playback input** in the **artist** monitor mix.

mute playback signal

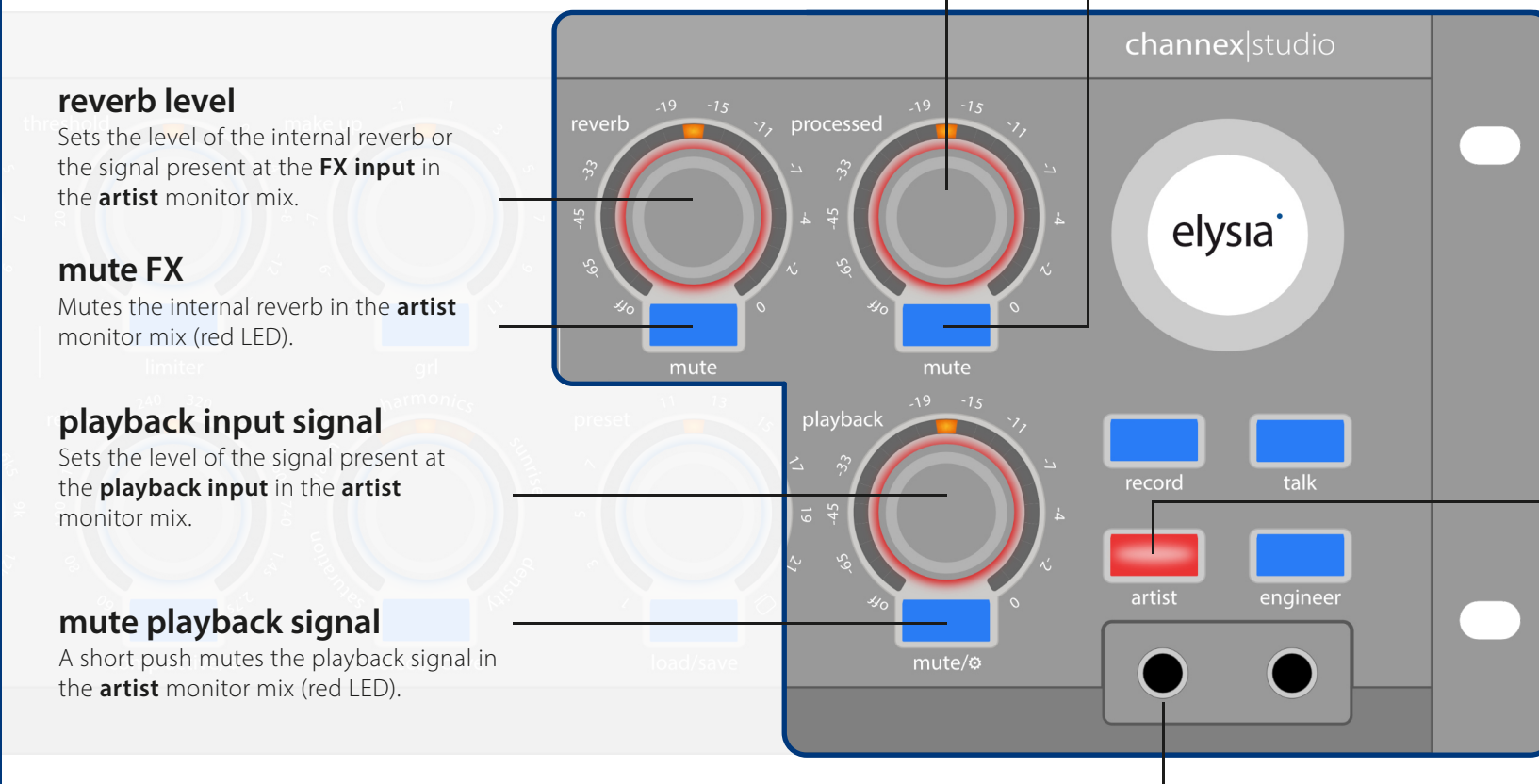
A short push mutes the playback signal in the **artist** monitor mix (red LED).

artist mix button

A short push of the **artist** button switches to the settings for the monitor mix routed to the **artist** headphone outputs (red LED + float illumination). A second short push switches back to the monitor controller mix settings.

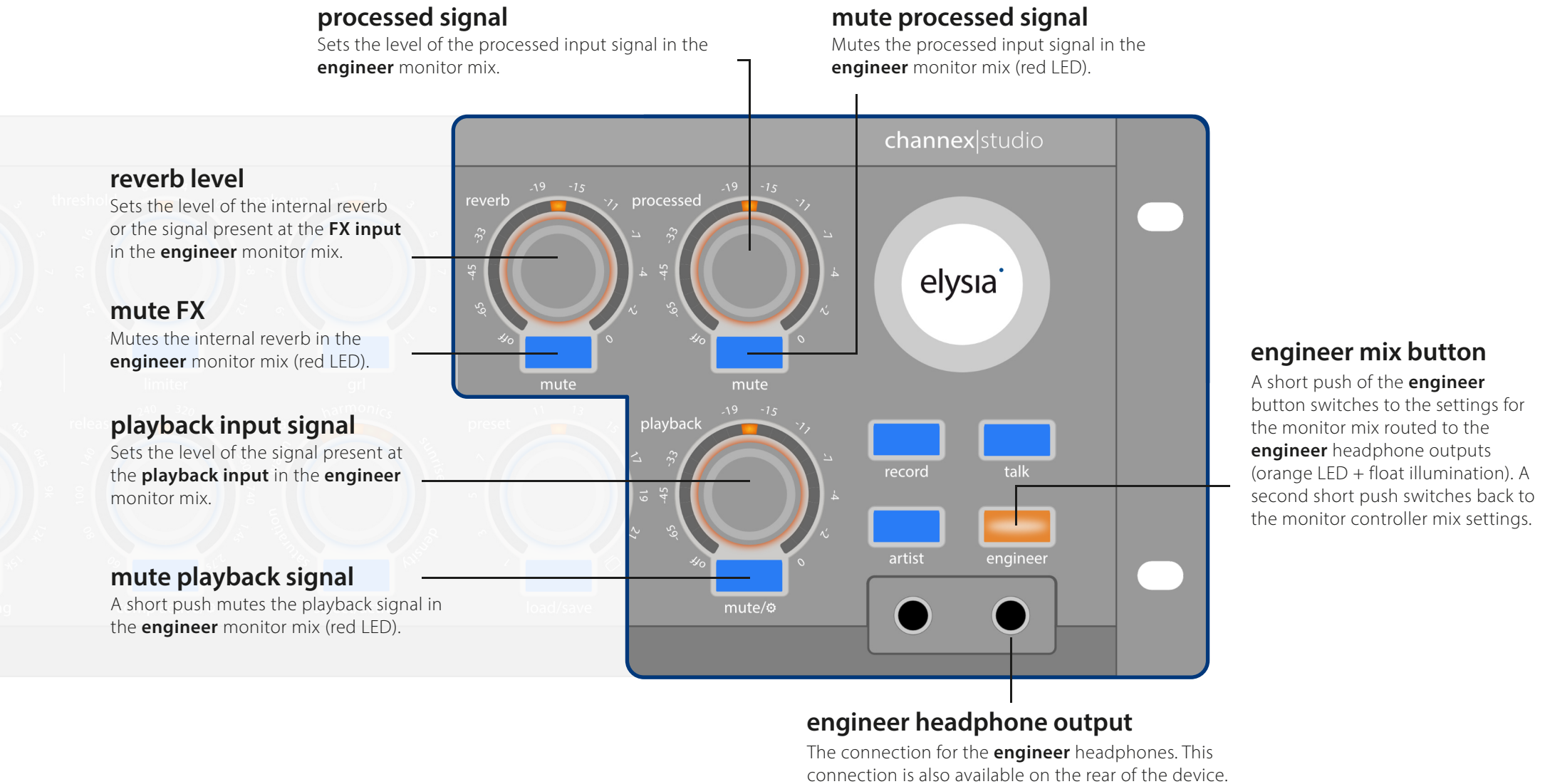
artist headphone output

The connection for the **artist** headphones. This connection is also available on the rear of the device.



monitor section (engineer)

Independent monitor mixes can be created for both the **artist** and **engineer** headphone paths. These mixes can also differ from the general monitor mix present at the **monitor out**. The settings for the individual mixes are visualized through different colors in the backlighting of the rotary controls. The **talk** and **record** functions remain available across all monitoring layers.



monitor section (setup ⚙️)

This submenu provides access to advanced settings such as the reverb time of the internal effects processor, talkback level, maximum output level for the headphone outputs, as well as gain and phantom power for a connected talkback microphone. In addition, this menu allows you to define the behavior of controls and buttons after extended periods of inactivity (**auto clean**). The illuminated **record** button indicates the current status of this function.

talkback level

Depending on the selection of **monitor controller mix** (blue LED), **artist** (red LED) or **engineer** (orange LED), this control sets the talkback level for the selected monitor paths.

auto clean

After 3 seconds of inactivity, the controls automatically return to the default view. The auto clean function for the monitor section can be activated (red LED) or deactivated (blue LED) by pressing the **record** button.

reverb time

Controls the decay time of the integrated reverb processor.

internal FX mute

The **internal FX mute** button mutes the internal reverb processor, so that only effects routed via the **FX input** are audible.

headphone gain

Depending on the selection of **artist** or **engineer**, this control sets the volume for the selected headphone outputs. The shell elements change color to indicate **artist** (red LED) or **engineer** (orange LED).

monitor setup (long push)

A long push switches to the monitor section setup or back again.

*Note: By pressing and holding the **load/save** button on the **preset** shell, a parameter reset for the entire channex|studio can be performed.*



talkback microphone settings

The settings for the talkback microphone (+48 V and gain) can be found in the preamp section on the left side of the channex|studio.

artist & engineer settings

Depending on the selection of **artist** (red LED) or **engineer** (orange LED), the respective settings can be configured here.

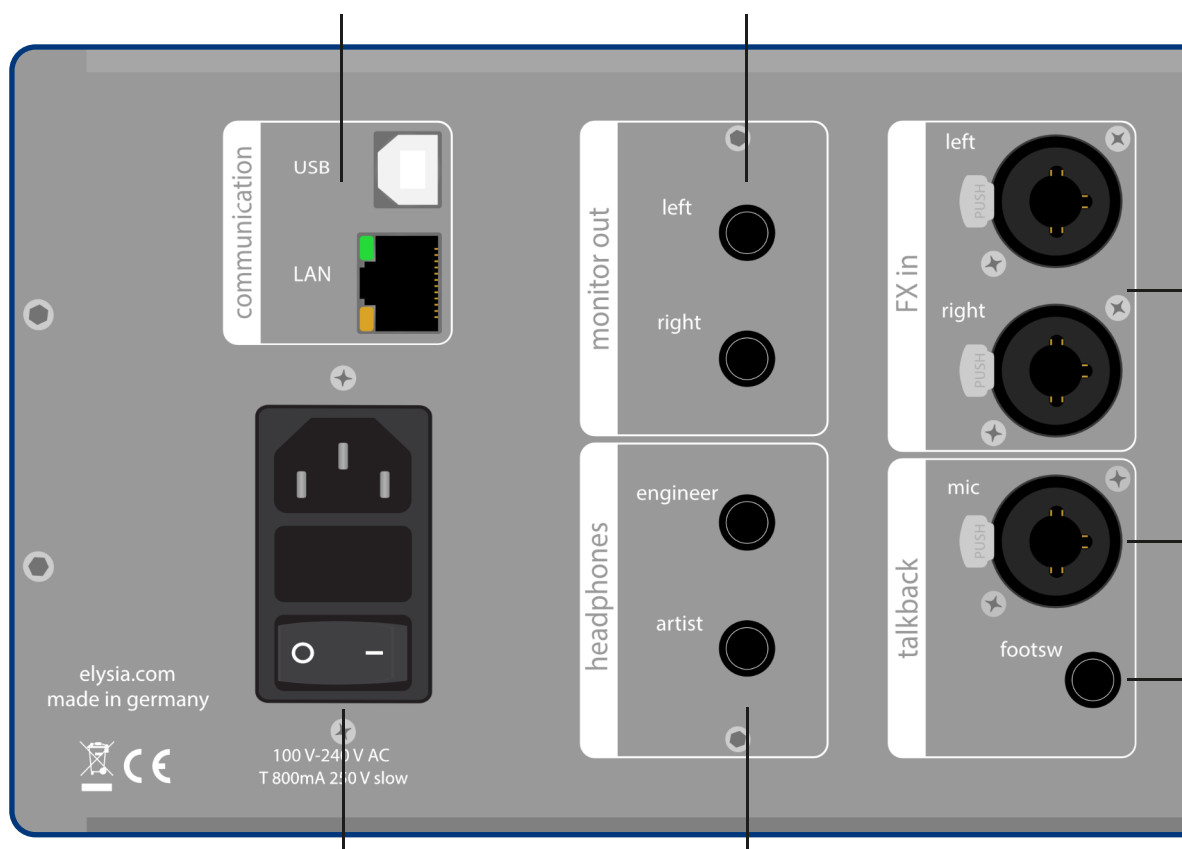
connections (left)

computer communication

The USB and LAN ports for connecting to the control plugin. Use your PC to update your firmware via USB. **(software manual)**

monitor output

Connection for external monitor controllers. **(page 15)**



external FX input

An external stereo effect can be connected here, which can be mixed into the signal via the monitor paths. This input is mixed with the existing internal reverb. The internal reverb can be deactivated using the **internal FX mute** button. **(page 19)**

talkback microphone input

The connection for an external talkback microphone. If the microphone requires +48V phantom power, it can be activated in the monitor setup menu using the **48 volt** button.

talkback microphone footswitch

The connection for a footswitch to activate or deactivate the talkback function. The polarity is automatically detected when plugged in. **(page 15)**

main power module

This module combines the line cord connector, the on/off switch and the fuse (800mA) holder.

engineer & artist headphone output

The headphone outputs for **artist** and **engineer**. These outputs mirror the corresponding connectors on the control panel. **(page 15)**

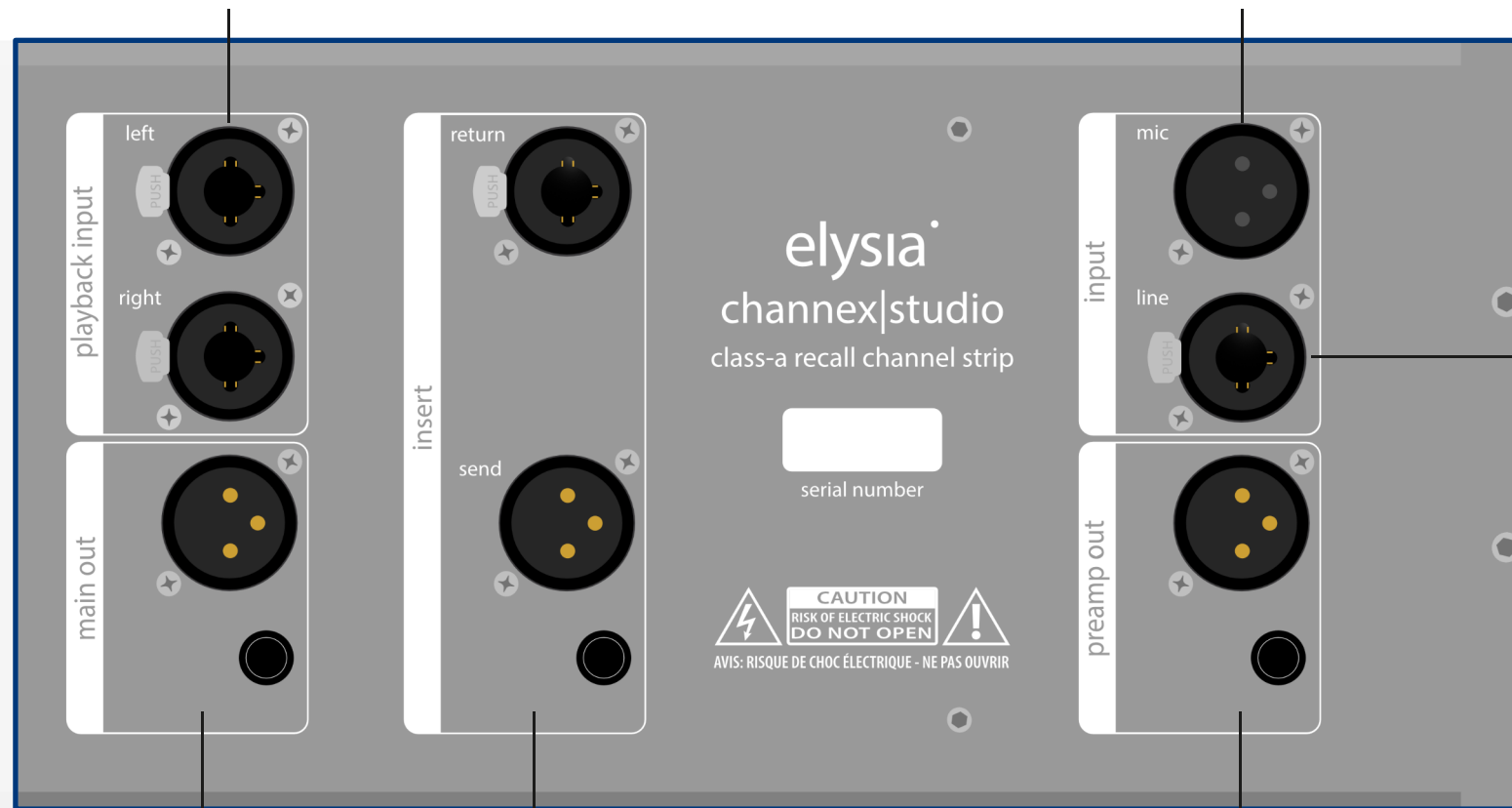
connections (right)

playback input

An external stereo source, such as the playback for a recording, can be connected and mixed into the monitor mixes. (page 15)

microphone input

The connector for the microphone input signal. (**mic** and **line** can be connected simultaneously. The input source selection is made via the **line/instr** button on the front panel. (page 2)



line input

The connector for the line input signal. **Line** and **Instrument** (front) can be connected simultaneously, with the source selection made via the **line/instr** button on the front panel.

main output

The output signal processed by channex|studio. (page 14)

hardware insert send & return

Symmetrical connections for external mono processors to be inserted into the signal path of the channex|studio. (page 7)

preamp (direct) output

Here, the signal can be tapped in parallel directly after the preamp and high-pass filter.

software

With the free control plugin, the channex|studio can be fully remote controlled. It allows access to presets stored on the hardware as well as the creation of additional presets and folder structures. The DAW version of the plugin is available in common formats and extends the functionality of the standalone version by enabling automation of many parameters and saving the state of both plugin and hardware within a DAW session.

connecting your computer to channex|studio

To connect the channex|studio hardware with the plugin, the hardware must be powered on and either the standalone plugin, or the DAW plugin must be running. Clicking on the **not connected** status indicator at the top right of the plugin window opens the connection manager. Select the **USB** or **Ethernet** connection type to then determine whether the current settings in the plugin should be transferred to the hardware, or vice versa.

Clicking **connect** will then establish the connection to the channex|studio hardware. If no connection can be established, additional settings may be required. (**software manual**)



software download

Here you will always find the latest software for Windows and macOS available for download. The package includes the DAW plugin in AU, AAX and VST3 formats, as well as the standalone version that works outside the DAW. In addition, the folder always contains the latest firmware version for your channex|studio.



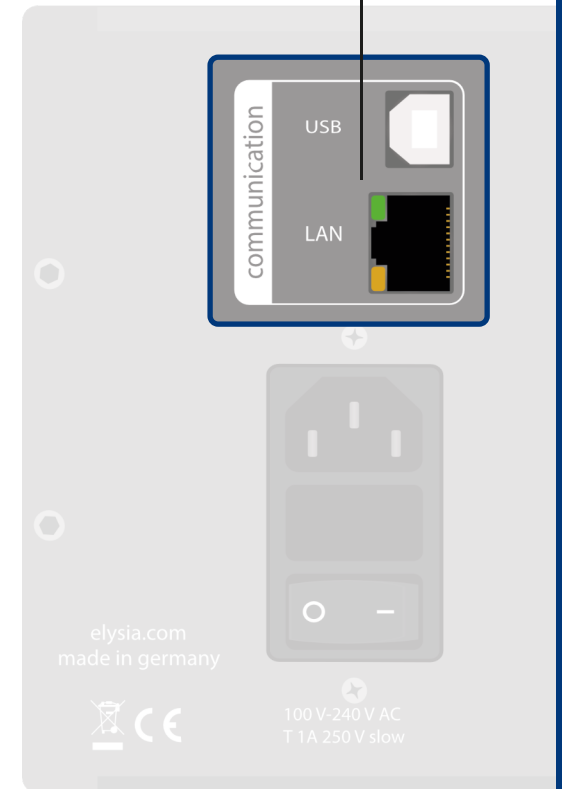
software manual download

This manual provides information on the channex|studio plugin. It includes details about the controls, the settings and how to connect the computer to the hardware.



hardware manual download

Here you will find the hardware manual of the channex|studio. The manual includes technical data and is always available as a digital PDF whenever you need it.



precautions



warning: high voltage

- risk of electric shock.
- do not open chassis.
- refer service to qualified service staff only.
- replace fuse (800mA) with the same type and value only.
- this device must be connected to ground.
- Do not use a damaged power cord.
- never place containers with liquid, e.g. beverages or a vase, on the unit.
- do not expose this device to rain or moisture.
- do not use this device near water, e.g. swimming pool, bathtub or wet basement.



caution: temperature

- surfaces of the device may become hot during operation.
- do not install this device near any heat source such as radiators, stoves or other heat sources.
- always allow enough ventilation space around the unit for air circulation.
- do not cover circulation vents.



caution: humidity

- if this device is moved from a cold place to a warm room, condensation can occur inside the device. To avoid damaging the unit please allow it to reach room temperature before switching on.



caution: connecting & mounting

- never connect the output of a power amplifier to this device.
- place the unit on a rigid board or fix it to an appropriate rack.
- use the device according to this manual only.

legal information

warranty

The channex|studio is covered by a limited warranty for a period of 2 years against defects in parts and labor from the date of purchase. Natural wear is not covered by this warranty. Repairs or replacements will not extend the warranty period. The warranty is given to the original purchaser only and is not transferable. elysia will only give warranty on products purchased through authorized elysia dealers. The warranty will only be valid in the country of the original purchase unless otherwise pre-authorized by elysia.

All warranties become void when the product has been damaged by misuse, accident, neglect, modification, tampering or unauthorized alteration by anyone other than elysia authorized service personnel. The warrantor assumes no liability for property damage or any other incidental or consequential damage whatsoever which may result from failure of this product. Any and all warranties of merchantability and fitness implied by law are limited to the duration of the expressed warranty.

elysia will not pay for express or overnight freight service or pay for shipments to locations outside Germany. All damages caused by transport are not covered by this warranty. This warranty gives you specific legal rights and you may also have other rights which vary from state to state. Some of the above limitations may not apply to you.



compliance

elysia GmbH, Am Panneschopp 18, 41334 Nettetal, Germany, declares with sole responsibility that this product complies with the following norms and directives:

- 2006/95/EG Low Voltage Directive (formerly 73/23/EEG or 93/68/EEG)
- 89/336/EEG EMC (Electromagnetic Compatibility) Directive
- DIN EN 55103-1 EMC of audio equipment - Emission
- DIN EN 55103-2 EMC of audio equipment - Immunity

This declaration becomes invalid by any unapproved modification of the device.

Nettetal, 01.07.2026 - Ruben Tilgner



CE conformity

The conformity of this device to the EU directives is confirmed by the CE mark on the device.

This declaration becomes invalid by any unapproved modification of the device.

Nettetal, 01.07.2026 - Ruben Tilgner



channex|studio is proudly designed and manufactured in Nettetal, Germany.

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